



Erasmus+ Florence



Erasmus+

Teacher academy
kursiem "Podcast and
Streaming as
Educational Tools"



No 2024.gada 17. līdz 24. novembrim
Erasmus+Nr.KA122VET-B23F0CCDprojekta
"Jaunas zināšanas un pieredze Siguldas Mākslu
skolas inovatīvai izaugsmei" ietvaros

Apgūtās prasmes

Valodas prasmes

Digitālās prasmes

Orientēšanās/komunikācijas
prasmes

Kultūrvēstures pieredze

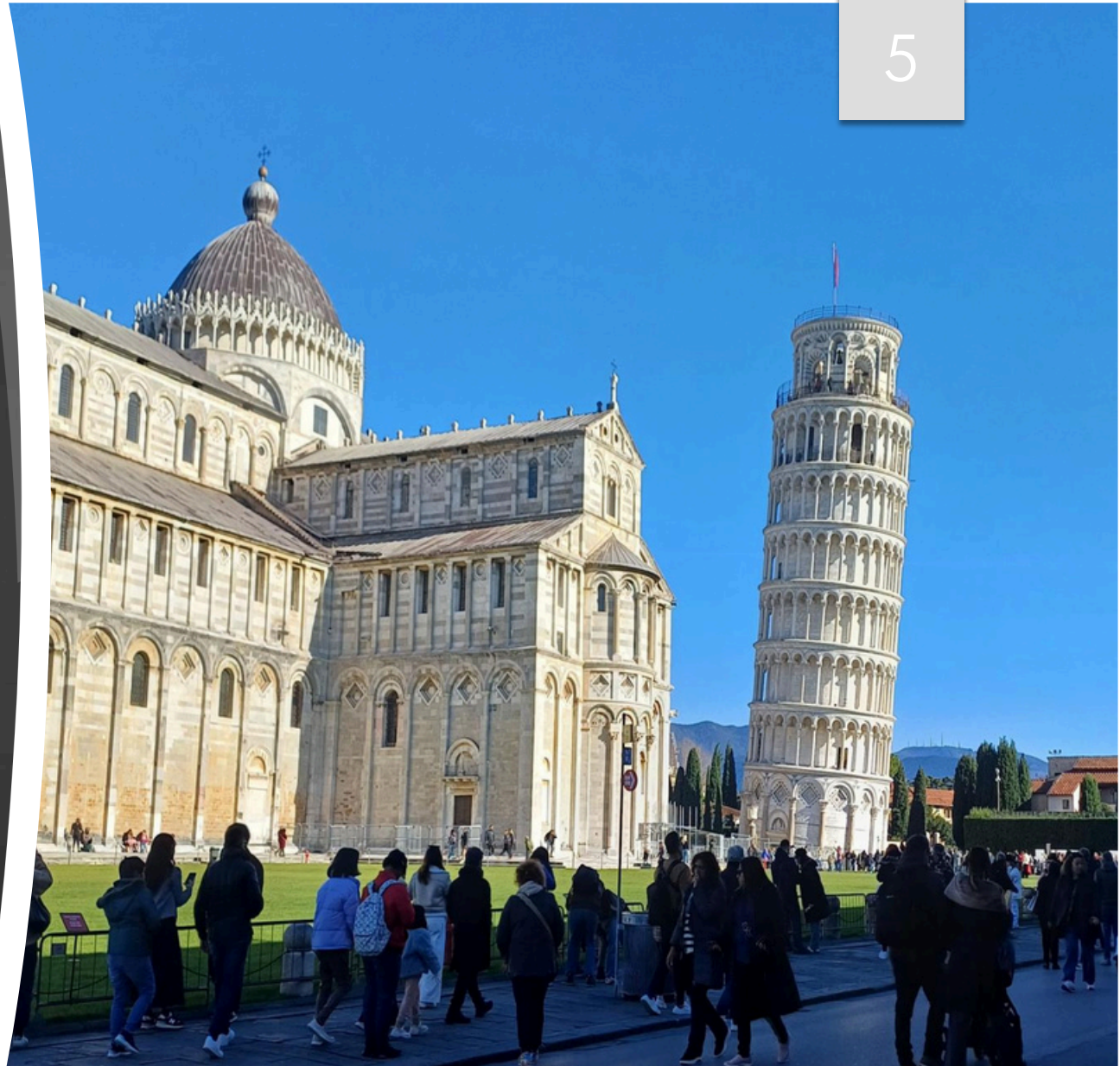
Jaunas tehnoloģiskās iespējas
skolai

leguvumi

- Uzzinātas jaunas spēļu elementu iespējas sapulču rīkošanā, praktiskā pieredzē
- Apgūta podkāstaplānošanas, ierakstīšanas, montēšanas, publicēšanas formas
- Jaunas mākslīgā intelekta programmas, kas izmantojamas ikdienasdarbā
- Kultūrvēstures apgūšanas iespējas digitāli aizraujošā veidā
- Ierakstīti 3 podkāstikomandās ar citu valstu kolēģiem.

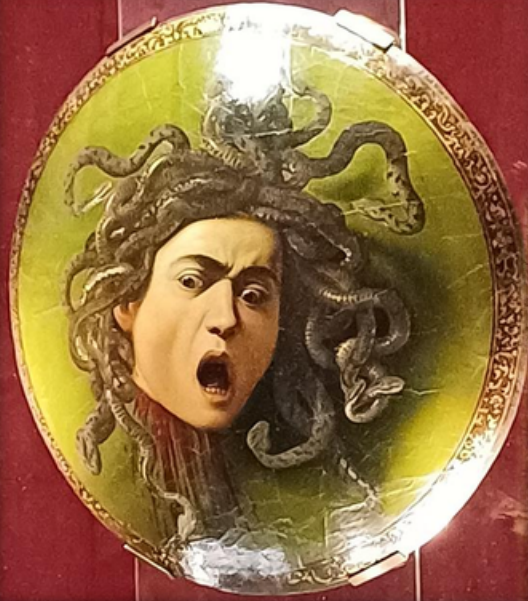
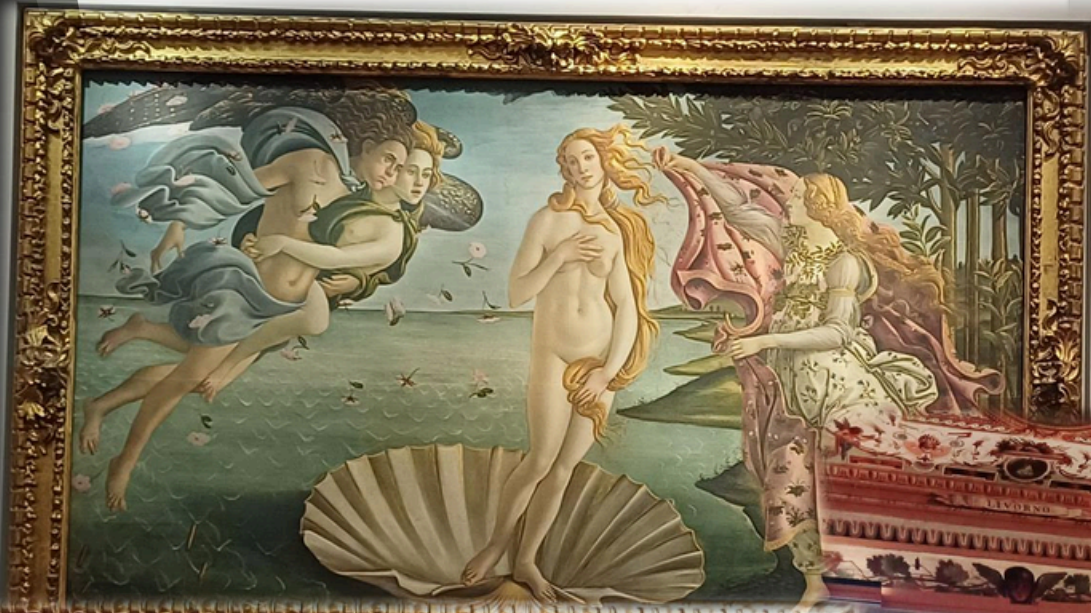
Spilgtākie iespaidi
projekta laikā

5



Spilgtākie iespādi
projekta laikā

6



Programmas: MIRO

miro

PODCAST NOV



Upgrade

TEAM 2



Present



TITLE Discovering the Florentine Camerata

NAME

YEAR & SUBJECT

DATE

INTRODUCTION

"Hello, young explorers! Welcome to 'Pasta Fun!' the podcast where we dive into the coolest stories behind music, art, and history. We, Sergio and my colleague, Juliette, are going back in time to meet a group of people who changed the way we enjoy music forever. Get ready to discover the 'Florentine Camerata'!"

Read about our studio at 01:28

SCENE 1

"It all starts in the city of Florence, Italy, more than 400 years ago. Florence was the place where art and ideas blossomed during the Renaissance. Imagine narrow, cobblestone streets, beautiful cathedrals, and people talking passionately about science, art, and music. Now, in the late 1500s, a group of super-smart and creative people began meeting in a grand house in Florence. They called themselves the 'Florentine Camerata'. These were musicians, poets, and thinkers who loved to talk about ancient Greece and Rome. They had a big question: 'What would happen if we brought back the way the Greeks performed music and plays?'"

SCENE 2

"The Camerata was led by a man named 'Giuseppe del Ballo', who was kind of like the boss of a club. His friends included 'Francesco Guicciardini', the father of the famous astronomer Galileo, and a composer named 'Jacopo Peri'. Who later became a rock star of their time—well, in an opera sense! They believed that music could tell stories better if it was simple and emotional, rather than the super-complicated style that was popular back then. They wanted music to match the feelings of the words being sung. This idea led to something amazing—the birth of opera!"

SCENE 3

"Section 3: The First Opera!"
"So, when did the Florentine Camerata actually do it? They created something entirely new. Jacopo Peri composed the first opera, including 'Eurycleia' and 'Eurycleia'. These operas told dramatic stories, with singers acting out characters and an orchestra playing along."

Before this, music and theater were separate, but the Camerata brought them together. Imagine watching a story unfold, with music making the emotions bigger and more exciting. That's what opera became—and it all started with the Florentine Camerata!"

SCENE 4

"Section 4: Why It Matters to Us!"
"Music... You might be wondering, 'Why should I care about some old operas?' Well, without the Camerata, we might not have the amazing musicals, movie soundtracks, or even pop songs we love today."

Imagine a world without music in movies—like watching 'Toy Story' without 'Let It Go'. Boring, right? It would be like Lisa standing on a mountain in 'Adventure Time'. Thanks to the Camerata, we know how powerful music can be in telling a story."

ENDING

"Section 5: Let's Explore!"
"Music... Want to see and hear more about this amazing story? Check out these links."

1. "Jacopo Peri's 'Eurycleia'" - [Watch a short performance in Latin, made by our colleagues here] - <https://www.youtube.com/watch?v=5u5G5G5G5G>
2. "The Birth of Opera" - [Explore the city where it all began] - <https://www.youtube.com/watch?v=5u5G5G5G5G>

Ask your parents or teachers to help you explore these links and learn more!"

Programmas: SUNO

<https://suno.com/song/fd7b4deb-18f2-439e-a8d9-b63450ef15d5>

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Florentine Tales

opera, grandiose, whimsical, classical

 GalvanizingConductor7370

▶ 4

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21 November 2024 at 10:49 v3

[Verse]
Gather round kids hear the tale
Of artists wise beyond the pale
In Florence bright with song and rhyme
They shaped the arts to last through time

[Verse]
In halls of stone with minds so free
They dreamed of tunes and harmony
Crafting worlds with every note
A legacy for those who wrote

[Chorus]

 Florentine Tales
GalvanizingConductor... | 00:00 / 01:46

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Programmas: RIVERSIDE

The screenshot displays a DAW interface for editing a podcast. At the top, the title bar reads "Copy of Jolanta - Take ...". The main workspace is divided into three sections: a search bar, a text editor, and a timeline.

Search Bar: Located at the top left, it contains the text "Search" and a "Show deleted text" toggle switch.

Text Editor: The central area shows two segments of text. The first segment, starting at 00:21, is titled "Jolanta and Solveiga" and contains the text: "Hello, young musicians. • Welcome to Soul Eatoons, • the podcast where we dive into the coolest stories behind music, art and history. •• Me, Solveiga and my colleague, Jolanta, we would like to tell a story and today we're going back • in the time to meet a group of people • who changed the way •". The second segment, starting at 00:47, is also titled "Jolanta and Solveiga" and contains the text: "we enjoy music forever. •".

Timeline: The bottom section shows a multi-track timeline. It includes a play button, a progress bar indicating 00:34 / 06:15, and a "Hide timeline" button. The timeline displays several audio tracks with waveforms, color-coded in white, yellow, pink, and blue. A vertical white line marks the current playhead position.

Right Sidebar: A vertical sidebar on the right contains several icons and labels: "AI Producer", "Tracks", "Music", "Uploads", and "Record".

Gatavais podkāsts



<https://open.spotify.com/episode/6HzdZ8qxA7VA8Oq9L5SPZH?si=2990d6bf48ca4219>

Nākamās projekta daļas:
-Mācību procesa vērošana
-Mobilitāte ar audzēkņiem

See you soon



Firenze